

Anthropology 102
Section 16074
Dr. Leanna Wolfe

Los Angeles Pierce College
Fall 2017

CULTURAL ANTHROPOLOGY

Class Meets:

August 29 – December 12, 2017

Tuesdays/Thursdays: 9:35 AM – 11:00 AM

Room: Elm 1707

How to Reach Me:

Tel/Text: (323) 717-6167 **E-mail:** LeannaPhD@outlook.com

Class Web Page: <http://drleannawolfe.com/culturalanthro.html>

Office: ELM 1726

Office Hours: Tues. 12:05 PM - 12:40 PM & Thurs. 11:05 AM – 11:40 AM

Textbook: (an open access online textbook)

Perspectives: An Open Invitation to Cultural Anthropology

<http://www.perspectivesanthro.org/>

Overview:

This course is a general introduction to cultural anthropology. It can help you to understand what culture is, how it functions, and how it changes. Beyond a solid introduction to basic concepts in anthropology, you'll be introduced to digital photography as a social research method and will be invited to produce a variety of visual projects as well as field and cyber field observations. The class includes lectures, classroom discussions, videos, slide shows and readings.

Student Learning Outcomes:

Upon completion of the course the student will be able to perform a real-world task requiring knowledge of cultural anthropology that demonstrates meaningful application of essential knowledge and skills. Examples of essential knowledge and skills at the introductory level may include but are not limited to: a) Demonstrating the ability to interpret social and cultural behavior, b) Employing a perspective of cultural relativism, c) Comparing cultural practices across social contexts.

Required Exams:

Midterm #1.....80 pts. Midterm #2.....80 pts. Final Exam.....80 pts.

Photography Projects: (see class website for more information)

Photo Observation....35 pts. Photo Interview....35 pts.

Written (non-visual projects): (see class website for more information)

**App Study Project....35 pts. Field Observation....35 pts.
Cyber Field Observation...35 pts. Altered States Project...35 pts.**

Grading

Your grade will be based on **three exams** and **two 35-point projects**. A maximum of **310 points** is possible. Grades will be assigned as follows:

A: 290+ pts B: 250 - 289 pts C: 200 - 249 pts D: 160-199 pts

Exams: Exams are based on readings, class activities, (discussions, videos, presentations). All exams have objective questions (true/false, multiple choice, matching) and the two midterms include essay questions. Bring an #882 scantron for all exams and essay paper for the midterm exams.

Extra Credit: A maximum of 35 extra credit points can be earned. They can be earned in the following ways.

- Additional Class Project (35 pts.)
- Oral reports on photography or written field projects (5 points each)
- A kinship chart of your family (instructions given in class on **October 19**) (10 points)
- Participation in the LAPC Service Learning Program (20 points)
- Museum Exhibitions (10 points each; submit admission ticket plus a written summary)

Class Attendance: Regular attendance is expected. If you miss three class meetings in succession without contacting your instructor, you will be dropped and under no conditions will you be reinstated.

Cell Phones: Please do not make calls, receive calls or engage in excessive texting in class.

Plagiarism: Cheating on exams, improperly citing sources (e.g. copying Internet websites), turning in photographs that you did not personally take, and turning in written work that you did not personally research and write are all examples of plagiarism. They are not allowed and can result in being excluded from this class.

Timeliness: You are expected to take all exams on time. Late exams will usually be docked 10 points per class meeting day.

Laptops/Pads: You are welcome to bring your laptop computer or pad to class and use it to take notes. Please refrain from checking Facebook, Instagram, Snap Chat, email, and texting during class. (You are welcome to surf the web on lecture-related topics.)

Attendance Policy:

We will respect Los Angeles Pierce College's attendance policy:

"Only students who have been admitted to the College and are in approved active status may attend classes. Students are expected to be in class on time and to remain for the entire class period. Medical appointments, work, job interviews, childcare responsibilities, etc. should be arranged so as not to occur during class time. Please do not make requests for exceptions. Any student who has unexcused absences equaling one week's worth of class time prior to census date may be excluded. Students may drop the class online, before the last day to drop. Students should never rely on the instructor to exclude them." (General Catalog, p. 21)

Additionally, be sure to follow the course schedule for reading and class assignments; Students are individually responsible for any information and announcements that are missed due to absence or tardiness. Please ask another student for notes.

Dropping the class: It is your responsibility to drop the class if you discontinue coming to class; however, you may be dropped by the instructor if you are not attending class.

Foster Youth:

We are making a special effort to support current and former foster youths at Pierce College. If you are a current or former foster youth you may qualify for other support services to help you achieve your educational goals. Please contact our Guardian Scholars Program at (818) 710-3323 or send us an email at guardianscholars@piercecollege.edu so you can get the support you are eligible for.

Religious Holidays:

There are a variety of “religious holidays” occurring during the semester. While these are neither Federal- or State-sanctioned holidays, they ARE days of religious observance that may impact some students in the class. If you plan to miss a class period, an assignment due date or an exam because you will be practicing your religion on a particular day, you need to notify your instructor of this fact by the end of the second week of the semester. Official notification will take the form of a note, written and signed by the student, which specifies the anticipated date(-s) of absence. A student who provides this information by the deadline will be able to reschedule missed exams or work, and their absence will not adversely affect their attendance record. Failure to provide proper notification by the end of the second week will negate the student’s option to reschedule or receive credit for missed activities.

Campus Safety:

In Case of Emergency: When on campus, call 818 710-4311 for immediate response from the Campus Sheriff. Do not call 911, as this will result in a substantial delay. Please program the Emergency Sheriff’s number into your cell phone contacts.

Special Services:

Students with disabilities, whether physical, learning, or psychological, who believe that they may need accommodations in this class, are encouraged to contact the office of Special Services as soon as possible to ensure that such accommodations are implemented in a timely fashion. Authorization, based on verification of disability, is required before any accommodation can be made. 818.719.6430 Student Services Bldg, 1st floor

See class website for:

- **Links** to assigned articles and power point shows
- **Quizzes** and **Exam Reviews** (they will be one updated one week prior to each exam)
- Information on **Photography Projects** and **Written Projects**
- **Sample Student Work**
- **Extra Credit including Suggested Museum Exhibitions**

Course Outline:

Please complete readings *before* the class they are assigned. Readings in *Perspectives* are designated by "ch." Additional Readings are linked through the class website.

Week	Day	Quiz	Reading/Activity	Topic
1	8/29 8/31	1	ch. 1 Video: An Intro. to the Discipline of Anthropology PPT: Photography Projects Video: Festival!! Video: Two Young Gals Discover America in 1941	Anthropological Ideas
2	9/5 9/7	2	ch. 2 Slide Show: Changes in Yucatan, Mexico Video Clip: Trobriand Cricket Video Lesson: Characteristics of Culture	Culture Concept
3	9/12 9/14	3	ch. 3 Slide Show: Papua New Guinea "The Gringa Studies Machismo" Video Clip: Doing Anthropology	Doing Fieldwork
4	9/19 9/21	4	ch. 11 CYBER FIELD OBSERVATION DUE - Oral Reports Slide Show: Sex, Culture & Business in China "Sorting Out Sex, Culture and Business in China" ROSH HASHANAH HOLIDAY – NO CLASS	Anthropology in Practice
5	9/26 9/28	5	ch. 4 PPT: The Culture of Cyber Chat PHOTO FIELD OBSERVATIONS DUE MIDTERM #1 REVIEW	Language
6	10/3 10/5		MIDTERM #1 FIELD OBSERVATION DUE - Oral Reports Slide Show: Moscow and St. Petersburg	
7	10/10 10/12	6	ch. 5 + 6 Video Lesson: Economic Systems PPT: Politics and Culture of Home Sharing Slide Show: Berlin and Amsterdam PHOTO INTERVIEW PROJECT DUE – Oral Reports	Subsistence/Economics

Week	Day	Quiz	Reading/Activity	Topic
8	10/17 10/19	7	ch. 8 "Arranging a Marriage in India" "Studying India's New Found Courtship with Love Marriage" Slide Show: India PPT: Sex and Culture Project PPT: "Users of Donated Gametes" KINSHIP CHART EXPLAINED (extra credit)	Family and Marriage
9	10/24 10/26	8	ch. 10 PPT: Speculations on the Origins of Sexual Behavior "Engaging the Gender Divide in Morocco" Slide Show: Morocco's Gender Divide Video: Middlesexes – Thai Lady Boys 6/7 Video: Middlesexes – Hijra Initiation 5/7 KINSHIP CHART DUE - (extra credit)	Gender and Sexuality
10	10/31 11/2	9	"Adding a Co-Wife" PPT: "Adding A Co-Wife" "On Kittens and the Very Invented Culture of Polyamory" Video: A Polyamorous Couples Guide PPT: Changing Perspective on Sexual Assault Video: Ending violence against women with numbers and stories Mary Ellsberg TEDx MIDTERM #2 REVIEW	Sexuality Topics
11	11/7 - 9	PROFESSOR AT A CONFERENCE – NO CLASS		
12	11/14	MIDTERM #2		
12 13	11/16 11/21	10	ch. 7 Slide Show: Brazil Slide Show: Lisbon and Porto Video Clip: The Cows of Dolo Ken Paye Video Lesson: Politics, Power and Violence APP STUDY PROJECT DUE - Oral Reports	Political Anthropology
13	11/23	THANKSGIVING – NO CLASS		

Week	Day	Quiz	Reading/Activity	Topic
14	11/28 11/30	11	ch. 11 Video: Burning Man Pastiche Video: Gift Society and Basic Income Video: Five Insane Burning Man Facts "Researching Sex (and Drugs) at Burning Man" Burning Woman (blog) Slide Show: Burning Man Slide Show: Religion in Eastern Europe ALTERED STATES PROJECT EXPLAINED	Religion
15	12/5 12/7	12	ch. 9 Video: Race: Are We So Different? PPT: Negotiating Ethnicity in Malaysia ALTERED STATES PROJECT DUE - Oral Reports ch. 12 Globalization Slide Show: Costa Rica Slide Show: Galapagos Islands Video Lesson: Global Challenges of Anthropology LAST DAY TO TURN IN PROJECTS & EXTRA CREDIT FINAL REVIEW	Race and Ethnicity
16	12/14		FINAL EXAM	